



The Folk & Decorative Artists'
Association of Australia Inc.



AWARDS OF EXCELLENCE - JUDGING CRITERIA	
<p>PREPARATION OF PIECE</p> <p>Exceptionally well prepared</p> <p>Very well prepared</p> <p>Untidy areas</p>	10
<p>A. DESIGN</p> <p>Appropriate for piece - balanced and proportioned</p>	10
<p>B. DESIGN</p> <p>Copy of published design – original artist/source identified</p> <p>Adaption of published design</p> <p>Stated original design</p>	10
<p>A. COLOUR</p> <p>Background to harmonise with design</p>	5
<p>B. COLOUR - balance of colour and harmony</p> <p>Excellent</p> <p>Overall good control</p> <p>There is/is not an established predominant colour</p> <p>Colour scheme has/has not been handled well</p> <p>Value Control – dark/medium/light</p>	10
<p>STROKEWORK/ TECHNIQUE</p> <p>Beautifully executed control consistent</p> <p>Technique/strokes generally good</p> <p>Technique/strokes is not consistent</p> <p>Lacks display of double/side loaded strokes (if applicable)</p> <p>Linework and detail</p>	25
<p>DEGREE OF COMPLEXITY (Variety of Elements)</p>	10
<p>FINISH – appropriate to piece, sealing and antiquing (if applicable)</p>	10
<p>EYE APPEAL</p> <p>Excellent overall effect – balanced & harmonious</p> <p>Pleasing and interesting composition</p> <p>Several good ideas, but improvement needed</p> <p>Needs a centre of interest – lack of value, intensity control</p> <p>Lacks supporting areas, distracting, some weaknesses</p>	10
<p>TOTAL</p>	100